

Strains of music fill the hall

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The Art of it all

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WARTBURG

TRUMPET

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Day of service to honor King

by Britta Monson
Copy Editor

Martin Luther King Jr. was a man with a dream. Dr. Lake Lambert, assistant professor of religion and Board of Regents chair in ethics, is also a man who had a dream.

Lambert's dream of honoring King is being realized with Wartburg's extensive holiday celebration in honor of the fallen civil rights leader.

Students can get some hands-on involvement in the festivities by participating in the all-campus day of service.

The service activities include painting and repair at Bremwood, organizing a Habitat for Humanity warehouse in Mason City and collecting non-perishable food items and clothing in a city-wide drive.

According to Amber Peterson, president of Wartburg's Habitat for Humanity Chapter as well as a committee member for planning the Martin Luther King Jr. celebration, "The purpose [of the all-campus day of service] is to go along with the celebration of Martin Luther King Jr. Day.

Martin Luther King Jr.'s service was a part of his work and message. It's a reflection of what he did."

The committee that made the dream possible and put together the celebration and service activities was originally formed by Lambert. The committee also included Marjorie Fuller, Wartburg director of diversity affairs; Lisa Kidd, director of campus programming and four student leaders — Diana Busch, Teresa Honeycutt, Nicole Smith, and Peterson.

"Our goal is to get approximately 75 to 100 students involved [in the all-campus day of service]," said Kidd.

The group is well on its way with pledges of support from student organizations and the signup outside the cafeteria. The Bremwood activity has already been filled. Those students will be giving a much-needed paint job and minor repairs to the classrooms at Bremwood.

Students are still needed to help organize a warehouse in Mason City that is in disarray.

"Mason City is an affiliate that we [Habitat for Humanity] do a lot with. They have a warehouse that really needs

cleaning out and couldn't get anyone else willing to do it," Peterson said.

Volunteers and vehicles are still being sought to help with the citywide food and clothing drive. Students will go door to door in Waverly seeking donations for the Cedar Valley Food Bank and the Larrabee Vocational Center in Waverly.

Senior Diana Busch said, "It is in our mission statement 'to prepare students for lives of leadership and service' and we need to live up to that service part."

The service activities are only part of the holiday celebration. Other on-campus events include two convocations, a celebration worship, a showing of Amistad and a coffeehouse featuring the University of Northern Iowa Phi Beta Sigma Steppers.

The all-campus service day will give students another venue for demonstrating their service as well as providing an appropriate and meaningful celebration of Martin Luther King Jr. and his dream.

For information about volunteering your time or vehicle, please contact the Volunteer Action Center at 8553 or the Campus Programming Office at 8536.

Convocation panel to address rights

by Heidi Tiedt
Staff Writer

Human rights, discrimination and social justice are the topics for the convocation to be held Tuesday recognizing the national Martin Luther King Jr. holiday celebration.

The convocation will feature a panel of guests who deal with human rights on the local and statewide level.

Sister Kathleen Grace, from St. Joseph's Catholic Church in Waterloo, has worked with Hispanics in the Waterloo area; Keith Bock, principal of West Middle School in Waterloo, deals with Hispanic and Bosnian immigrants in the school system; Peladija Woodson of Lutheran Social Services has worked resettling refugees; and Sylvia Tijernia of the Iowa Department of Human Rights has dealt with human rights on a statewide level.

Dr. Lake Lambert, assistant professor of religion and Board of Regents chair in ethics, said the speakers were asked to focus on issues of immigration and encounters that affect college students today.

"The reason that we picked this topic is, in part, because of the historical connection between the Hispanic search for economic rights and the African American struggle for rights," Lambert said. "It is also to highlight Dr. King's larger concern for social justice and economic issues."

The convocation will be held at 9:30 a.m. in Neumann Auditorium.

A second convocation dealing with human rights on a national level will be held Monday, Jan. 18 at 7 p.m. The convocation will feature Dolores Huerta, co-founder of the National Farm Workers Association (now the United Farm Workers of America, AFL-CIO).

Huerta has a long history of involvement in organizing farm workers, lobbying, planning and leading boycotts and pickets, and negotiating contracts. Today she continues to work with the union as secretary-treasurer.

SPREAD YOUR WINGS—

Sophomore Heather Arbanella takes a break to create a snow angel in several inches of "fluffy white stuff." Snow now blankets a major portion of the midwest due to a New Year's weekend storm. Forecasts predict a chance of light snowfall for the rest of the week.

Kate Kelting/
TRUMPET



HOMECOMING COMMITTEE

Applications are being accepted for the Homecoming committee. Forms are available outside the Student Life Office, at the information desk and in the Alumni Office. Applications must be returned to the alumni office by Monday, Jan. 25. Juniors Emily Schneider and Kris Erickson will serve as chair and secretary respectively.

POSTAGE REMINDER

Today postal rates for first-class mail increase a penny from 32 cents to 33 cents. One-cent stamps may be purchased at the bookstore. Letters without correct postage will be returned to the sender.

BASKETBALL INTRAMURALS

Sign-up sheets for intramural basketball are located at the P.E.C. information desk. An "A"

league and a "B" league are forming for both men and women's five-on-five basketball. Registration deadline is Friday.

PARKING CAUTIONS

With the recent snowfall, parking space will be at a premium in campus lots. Students are reminded to park only in their assigned lots. Security will continue to tow vehicles parked in improper lots. Students are also reminded parking is not permitted by the Manors on Fifth Avenue. Illegally parked cars on Fifth Avenue will be towed by the Waverly Police Department.

COMMUNICATION ARTS ROUND-UP

Freshmen and sophomores are invited to the first ever Communication Arts Round-Up tonight at 6:30 p.m. in the Communication Arts Center.

Students will have the opportunity to meet the student managers and facilities of Wartburg's media.

YEARBOOKS ARE IN

The 1998 Fortress is in. They yearbooks will be distributed Monday through Friday, 10:45 a.m. to 1 p.m. and 4:45 p.m. to 7 p.m. outside the Caf.

If anyone would like a copy of the 1999 Fortress to be released next fall, you must fill out a reservation form outside the Caf.

SENIOR CLASS CHALLENGE

Seniors are requested to attend the senior class Thursday from 9 to 11 p.m. at Joe's. Free pop and wings will be served. The challenge is to raise \$45,000 over the next five years. Seniors Lisa Hassenstab and Adam Secory are in charge of the challenge.

Students play musical chairs with housing

by Sarah Christopherson
News Editor

With the start of a new term comes change. For many students on campus, this change involves a change in one's living environment.

Circumstances such as a roommate graduating, moving out to Wartburg West, transferring to another school or a roommate moving out due to differing lifestyles can cause a student to find him or herself alone.

Pete Armstrong, associate dean of students and director of residential life, said it is normal for many students to find themselves in such a situation at this point in the year.

"It is like a gigantic musical chairs game," he said.

He said students facing such a situation have three options. The student can seek a roommate of his or her choice. This new roommate would then move in with the student occupying the single room.

Another option for students who are alone is to move in with another student without a roommate.

The final option students without a roommate have is to pay a premium to have a single room. Students choosing this

option would then be guaranteed a single room the remainder of the year.

Despite the housing crunch at the beginning of the year, there are now plenty of rooms available for students wishing to stay on campus. Because of this, some students will not be able to find roommates.

Those who find themselves in a single room without choosing that option will not be assessed the premium. Armstrong said it would not be fair for the college to impose such costs to students who do not choose to live by themselves.

However, Armstrong said that students living in single rooms not by choice are asked to be actively looking for a roommate. The free spot in the room is always up for grabs. Sometimes students move into these open spots during the term due to problems with prior living arrangements. Other students return to campus after an internship needing housing. Such students are directed to these rooms.

Sophomore Stephanie Shepard is one student who has been left without a roommate and does not foresee someone else moving in. Her roommate transferred at the end of Fall Term.

Living in the Residence, Shepard said her six suitemates feel like her roommates, keeping her from feeling alone.



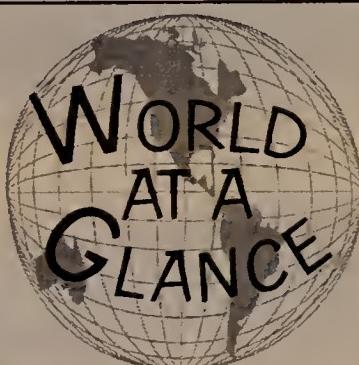
Kate Kelting/TRUMPET
A PLACE TO CALL HOME—Juniors Sarah Gabel and Amy Wagner are roommates once again. Gabel spent Fall Term in Mexico, which left Wagner without a roommate while she was away.

Shepard said the suite would prefer not to replace the lost suitemate. "We have bonded as a suite and we want to keep what we have."

Anyone having problems with his living arrangements should first talk to his RA, said Armstrong. The RA is close to the

student and is as aware as anyone of the situation at hand. Moving is only one option.

"If we can get that worked out, that would be best. If not, a change can be good," said Armstrong.



Impeachment trial Republicans in Congress are making it known they want witnesses in the impeachment trial of President Clinton. The decision to have witnesses will not be made until after House managers and the White House present their opening statements.

Iraqis urged to overthrow Sunday, the official Saudi Arabian news agency urged Iraqis to overthrow President Saddam Hussein because he abuses the citizens of Iraq. Egyptian Foreign Minister Amr Moussa followed by saying Hussein is "shaming the entire Arab region through his politics."

Which Doie for President? Elizabeth Dole resigned her position as president of the American Red Cross early last week. Speculators suggest Dole made the move to open possibilities of running for President of the United States.

More to outer space Two new planets have been discovered by astronomers. The planets orbit distant stars and more closely resemble Jupiter.

Hightower resigns; heading east to family

by Sarah Thomsen
Staff Writer



JAMIE HIGHTOWER

Jamie Hightower, director of financial aid and affirmative action officer for Wartburg College, has resigned, effective Feb. 12.

Hightower has accepted a position at Bryn Mawr College, an all-female school in Philadelphia, Pa. She will start as the financial aid director March 15.

"Family is very important to me. My father is very ill, and I want to be able to see him more than twice a year," she said.

The opportunity to move back to Pennsylvania and spend quality time with her family helped her make the decision to leave.

Many of her initial responsibilities will be similar to her work at Wartburg, including the assurance that Bryn Mawr is properly using its financial aid funds.

The second part of her new position will be as a member of the enrollment management team. This task force works closely with admissions to ensure increased enrollment.

Hightower began working for Wartburg in July of 1992.

"I'm really going to miss my staff and the relationships I've made with them. I've met some of the most fantastic students here, and I'm really going to miss them, too," she said.

A search is currently underway to find a new financial aid director for Wartburg.

"We're in the process of soliciting applications to fill the vacancy," said Hightower.

She assured business would continue as usual in the financial aid office.

"The staff here is very capable of handling all (financial aid) matters for students," she said.

'Into the Woods' gets lost in the woodwork

by Sara Baker
Staff Writer

Despite hopes to the contrary, Wartburg students will not have the opportunity to perform in a musical theater production this term.

Although the administration had not given a final "yea" or "nay" to funding the musical, senior Adam Bellin decided early last week to scrap plans for *Into the Woods*, the scheduled musical.

"I think this is an opportunity missed. I think it was the right decision, but I wish it could've gone ahead," said Bellin, president of Wartburg Players.

Associate Dean of Academic Affairs Edith Waldstein agreed with him.

"On one level I was disappointed, but on the other hand I think it was wise because we didn't have all the information we needed," she said. "[When Bellin cancelled it] we had not yet come to a final decision. We were still talking with departments and other individuals who would be involved."

Bellin said the major reason for cancelling the show was his concern that the show wouldn't be funded. Although the administration would have provided only a portion of the money, the possible funding hinged on the administration's decision.

According to Waldstein, one of the difficulties in approving the musical was the timing.

"I think it just started too late, so it was difficult to cover all the ground we needed so everyone felt comfortable with it," she said. "In the future, we need to start conversations about this much earlier."

Bellin said he feels timing is always a concern in administrative decisions.

"I feel that initially (the administration) didn't move fast enough. I don't think time was as big an issue as they say it was. They always need more time," he said.

Despite this year's cancellation, Waldstein said she's optimistic about the future of musicals at Wartburg.

"All the people involved like to see the students be able to do theater and musicals, so there's support there. It's disappointing because we want students to have the opportunity to do this," she said.

The last challenge of a socially conscious society?

UNTREATED DEPRESSION

Read the Trumpet!
Your source for campus news, entertainment and sports.

Wartburg College welcomes the 1999 Regents Scholars

Sunday, Jan. 17 and Sunday, Jan. 31

- 
- Jennifer Aanonsen, Algona, IA
 Jennifer Abel, Hastings, MN
 Carl Allen, New Hope, MN
 Nicholas Althoff, Edgewood, IA
 Amy Anderson, Swisher, IA
 Nathan Anenson, Story City, IA
 David Arends, Spring Grove, MN
 Corey Arndt, Tipton, IA
 Leslie Austin, Roscoe, IL
 Sarah Bahe, Washburn, WI
 Alan Banwart, West Bend, IA
 John Barclay, Lindsborg, KS
 Aaron Barnes, Nashua, IA
 Heather Barnes, Anamosa, IA
 Joel Bartz, Monona, IA
 Matthew Bates, Rudd, IA
 Lisa Beane, Waverly, IA
 Shawna Beaudry, Albertville, MN
 Joshua Beeck, Lost Nation, IA
 Kathryn Bell, Lowden, IA
 Nicholas Betts, Bettendorf, IA
 Shannon Bischoff, Fall Creek, WI
 Kathryn Bjorlo, West Des Moines, IA
 Luther Blake, Waukon, IA
 Shannon Blake, Guttenberg, IA
 Derek Blin, Coggon, IA
 Allison Blocker, Traer, IA
 Jenny Bloomberg, Ogden, IA
 Melissa Boevers, Farley, IA
 Angela Borton, McCallburg, IA
 LeAnn Bouska, Saint Olaf, IA
 Drew Boxrud, Blaine, MN
 Tara Breckenfelder, Manchester, IA
 Jaci Brei, Marion, IA
 Katherine Breitbach, Strawberry Point, IA
 Jennifer Brockman, Davenport, IA
 Erin Broderick, Madison, WI
 Amanda Broman, Stanchfield, MN
 Karen Broman, Hastings, MN
 Tara Bruck, Harlan, IA
 Michelle Bruns, Waverly, IA
 Katherine Burg, Merrill, WI
 Richard Burk, Garner, IA
 Bobbi Jo Burkhart, Madrid, IA
 Melissa Butler, Manchester, IA
 Meredith Butts, Traer, IA
 Amy Campbell, Waverly, IA
 Sarah Campbell, Sterling, IL
 Justin Carley, Altoona, IA
 Melissa Carlson, Rockwell City, IA
 David Cecil, Eldridge, IA
 Andrea Christensen, Arlington, NE
 Gary Christensen, Des Moines, IA
 Marie Christiansen, Blair, NE
 Nickolas Clark, Cedar Rapids, IA
 Brian Collins, Waverly, IA
 Ryan Conway, Cedar Rapids, IA
 Christina Cooney, Cedar Falls, IA
 Abbie Cooper, Inwood, IA
 Ian Cooper, Burlington, IA
 Valerie Curtis, Shullsburg, WI
 Sarah Dasch, Mason City, IA
 Neal DenHartog, Clear Lake, IA
 Dana Deuell, Clarksville, IA
 Benjamin Diehl, Waterloo, IA
 Denise Dietz, Ionia, IA
 Jordan Drackley, Decorah, IA
 Aleisha Dudley, Cedar Rapids, IA
 Rachel Dvorak, Riceville, IA
 Danielle Dyvig, Brooklyn Park, MN
 Nathan Eberline, Grundy Center, IA
 Sara Ehlinger, Rockford, IA
 Abby Eilbeck, Tipton, IA
 Tina Ellingson, Ossian, IA
 Jennifer Ellison, Wyoming, IA
 Allison Ergang, Libertyville, IL
 Patrick Esper, APO AE
 Jennifer Fanning, Roscoe, IL
 Amy Farrell, Omaha, NE
 Peggy Ficker, Hastings, MN
 Holly Fink, Manchester, IA
 Sarah Fink, Manchester, IA
 Julia Floyd, Savanna, IL
 Karla Flynn, Harper, IA
 Daniel Fog, Emmetsburg, IA
 Inga Foster, Chisholm, MN
 Katie Fox, Cedar Rapids, IA
 Josey Fredrickson, Council Bluffs, IA
 Anna Friederichs, Walcott, IA
 Amanda Friesenborg, Thompson, IA
 Katherine Gabriel, Eagan, MN
 Gregory Ganfield, Des Moines, IA
 Jamie Garbes, Dunkerton, IA
 Katelyn Gibbons, West Des Moines, IA
 Jill Gjerde, Maquoketa, IA
 Adam Goerdt, Peosta, IA
 Corissa Goertzen, Woodbury, MN
 Katie Gooden, Emmons, MN
 Daniel Griffin, Denver, CO
 Amanda Grizzle, Bloomington, IL
 Mary Grothe, Crawfordsville, IA
 Melissa Guthrie, Marshalltown, IA
 Laura Haden, Lytton, IA
 Joseph Halaas, River Falls, WI
 Brittney Hallett, Spencer, IA
 Amy Hammond, Nashua, IA
 Christopher Hanel, Cedar Rapids, IA
 Erin Hanes, Solon, IA
 Daniel Hansen, Atlantic, IA
 John Hansen, Viola, WI
 Jesse Harris, Clive, IA
 Luke Hartke, Grundy Center, IA
 Kira Hartman, Regent, ND
 Allison Hasselbrink, Cedar Rapids, IA
 Angela Haugen, Kansas City, MO
 Joseph Havig, Osage, IA
 Sarah Heims, Dundee, IA
 Derek Helns, West Union, IA
 Joseph Heitz, Farley, IA
 Nicolas Hernandez, Rock Falls, IL
 Rebekkah Hildebrand, Mesa, AZ
 Miranda Hilk, Wayzata, MN
 Kelly Hoefer, Farley, IA
 Kimberly Hoefer, Farley, IA
 Megan Hoffman, North Webster, IN
 Sheri Hoke, Charles City, IA
 Ellen Holste, Humboldt, IA
 Joseph Holz, Fort Atkinson, WI
 Jessica Howard, Orient, IA
 Terri Huber, Wellman, IA
 Frank Hughes, Tama, IA
 Angela Hulse, Clarence, IA
 Sara Hunter, Fairfield, IA
 Brooke Jackson, Atlantic, IA
 Jenny Jenkins, Kansas City, KS
 Jennifer Jepson, Manson, IA
 Kara Johannsen, Rummells, IA
 Anna Johnson, Des Moines, IA
 Jack Johnson, Northwood, IA
 Maren Johnson, Eagan, MN
 Michael Johnson, Wilton, IA
 Shana Johnson, Washington, IA
 Amy Juhl, Forest City, IA
 Jessica Juhl, Crystal Lake, IA
 Brandon June, Anamosa, IA
 Joshua Kannegieter, Waterloo, IA
 Cassandra Kastler, Woolstock, IA
 Naomi Keasler, Iowa City, IA
 Tamara Keenan, Kellogg, IA
 Nicole Kiley, Clarion, IA
 Andrew Kliscz, Lublin, WI
 Julie Kolar, Cedar Falls, IA
 Mark Kolpin, Grinnell, IA
 Beth Koopman, McKinney, TX
 Debra Kreidermacher, Altura, MN
 Carrie Kress, Jesup, IA
 Jessica Kruger, Ackley, IA
 Ryan Kuhl, Sioux Falls, SD
 Kevin Kuker, Tripoli, IA
 Sean Kurysh, Maplewood, MN
 Amanda L'Heureux, Estherville, IA
 Brian Lachman, Aurora, CO
 Amber LaMere, Anamosa, IA
 Rebekah Larson, Omaha, NE
 Angela Laschlinger, Lakeville, MN
 Talia Lehmann, Houston, MN
 Rebecca Lenox, Urbandale, IA
 Shannon Leonard, Ottumwa, IA
 Nathan Lien, Rockford, IA
 Crystal Lindgren, Carpentersville, IL
 Alena List, Leesburg, IN
 Elizabeth Lord, Colorado Springs, CO
 Heather Lorentson, Fort Dodge, IA
 Jennifer Lowe, Gardner, KS
 Heather Luhring, Tripoli, IA
 Johanna Madsen, Lincoln, NE
 Matthew Mainprize, Charles City, IA
 Jeremy Marburger, Concord, NE
 Melissa Margretz, Walker, IA
 Andrea Martin, Ames, IA
 Sarah Martin, Bolingbrook, IL
 Neil Mattai, Cedar Rapids, IA
 Jeffrey Matthias, Readlyn, IA
 Jessica McAninch, Cedar Rapids, IA
 Stephanie McClure, Dallas Center, IA
 Emily McMillan, Winona, MN
 Rachel Mead, Chelsea, MI
 Jessica Mennen, Parkersburg, IA
 Arlyn Meyer, Tripoli, IA
 Brian Michaelsen, Monticello, IA
 David Milam, Zimmerman, MN
 Andrew Mills, Cedar Rapids, IA
 Sarah Mitchell, Des Moines, IA
 Spencer Moats, Monticello, IA
 Sara Monson, Appleton, WI
 Rayan Morgan, Conesville, IA
 Elizabeth Morris, Mason City, IA
 James Mullins, Bloomington, IL
 Matthew Mullins, Washington, IA
 Jill Nedved, Garner, IA
 Treya Nekola, Chelsea, IA
 Elizabeth Nelson, Waverly, IA
 Jill Nelson, Garner, IA
 Jared Nicol, Mount Vernon, IA
 Jayne Niess, Little Cedar, IA
 Tara Norberg, Waverly, IA
 Jessica Olson, Ostrander, MN
 Sarah Olson, Kenosha, WI
 Jesse Oltrogge, Ackley, IA
 Laura Palmer, Waukon, IA
 Jared Pangier, Maple Plain, MN
 Emily Parcell, Mount Pleasant, IA
 Jessica Parkhurst, Waterloo, IA
 Nathaniel Parrish, Cedar Falls, IA
 Anna Payne, Muscatine, IA
 Tara Penna, Arlington, NE
 Andrew Peter, Burt, IA
 Bradford Peter, Arnolds Park, IA
 Nicholas Peterson, Iowa City, IA
 Suzanne Piel, St. Charles, MO
 Jill Plagman, Carson, IA
 Samuel Prater, Brownsville, TX
 Ana Pratt, Ashland, WI
 Jaclyn Preuss, Ogdensburg, WI
 Chad Raddatz, Cedar Rapids, IA
 Stephanie Rasmussen, Audubon, IA
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 Cory Reiverson, Storm Lake, IA
 Arin Renaud, New Sharon, IA
 Katie Reninger, Waterloo, IA
 Garrett Rettig, Tripoli, IA
 Kenneth Retzl, Davenport, IA
 Molly Reynolds, Swea City, IA
 Wendy Richardson, Storm Lake, IA
 Alanson Ridpath, Gilbert, IA
 Megan Riggs, Elk Horn, IA
 Lejette Riopel, Rosemount, MN
 Janalee Rogers, Brighton, CO
 Samuel Rohr, Cannon Falls, MN
 Monica Rommelfanger, Manitowoc, WI
 Audra Ronsiek, Hawarden, IA
 Haley Rose, Graettinger, IA
 Julie Ross, Urbandale, IA
 Dawn Routson, Johnston, IA
 Katherine Sample, McHenry, IL
 Megan Sampson, Readlyn, IA
 Justin Sands, Delhi, IA
 Samantha Sanger, Dallas Center, IA
 Alisha Sassi, Davenport, IA
 Rachel Schendel, Midlothian, VA
 Heather Scheumann, Cedar Rapids, IA
 Lindsey Schipper, Aplington, IA
 Jaime Schmidt, Wales, WI
 Matthew Schnelderman, Marshalltown, IA
 Angela Schreuder, Otley, IA
 Carl Schumacher, Marengo, IA
 Scott Searcy, Waukon, IA
 Stephanie Sieck, Atlantic, IA
 Sally Simons, Spencer, IA
 Carrie Slager, Cedar Rapids, IA
 Heather Smith, Edgewood, IA
 Kelly Jo Smith, Minnesota City, MN
 Sarah Smith, Hay Springs, NE
 Kimberly Soenksen, Bettendorf, IA
 Audra Solomon, Guttenberg, IA
 Emily Speltz, Winona, MN
 Daniel Spieker, Eldora, IA
 Matthew Splett, Eldora, IA
 Jessica Stansberry, Walker, IA
 Christopher Steege, Fredericksburg, IA
 Amy Steenhoek, Pella, IA
 Amanda Stewart, Charles City, IA
 Abby Stockham, Maquoketa, IA
 Chris Stoltze, Aurora, CO
 Sonya Stoltze, Boone, IA
 Jonathan Stowell, Austin, MN
 Denielle Stuntz, Greene, IA
 Erin Swancutt, Manly, IA
 Benjamin Talcott, Des Moines, IA
 Jeremy Thomas, Geneva, IA
 Nicholus Thomas, Independence, IA
 Kristylea Thompson, Belvidere, IL
 Ryan Thompson, Norwalk, IA
 Susan Thomsen, Toledo, IA
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 Amber Tischer, Milford, IA
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 Joel Tuttle, Newell, IA
 Sarah Twito, Cedar Falls, IA
 Krista Ullestads, Cedar Falls, IA
 Joshua Uzel, Carroll, IA
 Krista VanHauen, Grundy Center, IA
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 Jeffrey VeDepo, West Liberty, IA
 Jennifer Waknitz, Waukee, IA
 Erik Wang, Hastings, MN
 Clint Weber, Dunkerton, IA
 Jennifer Welvaert, Moline, IL
 Jean Wenger, Fairbank, IA
 Angie Wessels, Aplington, IA
 Shannon White, Atlantic, IA
 Andrew Whitlatch, Collins, IA
 Sarah Wickman, Milford, IA
 Janice Worsham, Edgewood, IA
 Emily Zahasky, Cresco, IA
 Faye Ziegeweid, Arcadia, WI
 Laura Zietlow, Manchester, IA
 Jason Zotz, Burlington, IA

If you are interested in welcoming a student from your hometown, feel free to stop by Buhr Lounge from 1:15 to 4 p.m.
 Thanks in advance to all who make these scholarship days a success.

THE WARTBURG TRUMPET

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DISCLAIMER

Views expressed on this page are those of the editorial board and not necessarily those of the administration, faculty or staff of Wartburg College.

TRUMPET OBJECTIVES

The Trumpet was founded in 1906 as the Wartburg Quarterly. It is committed to fair, accurate and comprehensive coverage of campus events and issues affecting the Wartburg community.

TRUMPET LETTER POLICY

Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 250 words, submitted by 3 p.m. Friday and related to current issues involving the Wartburg community. Letters may be sent to the Communication Arts office or e-mailed to Trumpet@wartburg.edu. Please type "Letter to the Editor" as the subject line.

POSTMASTER: Please send address correction to The Trumpet, Wartburg College, Waverly, IA, 50677. Offices located in McElroy Communication Arts Center, (319) 352-8289. Mail subscription rate: \$22.50 annually. Periodical class postage paid at Waverly, IA, 50677.

EDITORIAL

Wish list calls for skywalks, Rogaine, cappuccino

What if Wartburg College found itself a few million bucks in the black? What would you put on your wish list?

Anyone who lives in the Manors would wish for a skywalk system stretching from Becker Hall, to the FAC, through Founders and Clinton, and arching over Fifth Avenue. While we're at it, hook up the Complex, Old Main and the PEC—no one at Wartburg would ever have to wear a coat again.

The Meistersinger Honor Band Festival brought dozens of high school musicians to campus this weekend. A strong music department is challenged by its popularity, and music students are wishing for more full-time faculty.

Science and math majors only dream of a new and improved science hall. President Ohle is working extensive building projects into his future plans for the college, but with all our hypothetical extra money, we could have it ready next year.

There could be a French Vanilla cappuccino machine in the cafeteria AND the Den.

The success of plays and musicals in recent years shows student interest and talent for theater. Wartburg could build up a new academic department to enrich its liberal arts foundation.

Why not take campus beautification to a new level? Some of our squirrels suffer from mange, and Rogaine treatments would show just how much we appreciate the little guys.

Luckily, Wartburg already has what other schools wistfully hope for. Nowhere else do students smile and say "hi" to each other in the hallway. There's that special feeling on campus; even prospective students talk about the difference they experience when they've visited Wartburg for the first time.

We can really get to know our professors here. Our chapel is home for an active campus ministry. The fall sports season was tremendous. The cafeteria regularly serves mint chocolate chip ice cream.

Put the wish list aside for a minute. Think about how nice it is to call this place home. And remember, it could always be colder.

1998: A year of heroes and zeroes, hits and misses

First of all, let me say to everyone Happy New Year (and you better enjoy it, since according to some that was the last New Year we will ever see, but I'll get to that later).

This week, I am looking toward the future and also looking back at the year past. The year of John Glenn's flight back into space, sponsored by many adult diaper and vitamin companies. The year of the Home Run Kings, which led to the re-birth of baseball. And the year that proved just because you're a Rhodes Scholar and have won the office of president doesn't mean you are smart. The year that was 1998.

My favorite story this year is that of Senator John Glenn going back into space and becoming the oldest person ever to accomplish space travel. I guess since he has done it before it shouldn't be that great of a deal, but I think that it would take a lot of courage at his age to do something like that. To top it all off, he also sat in the shuttle for something like 48 hours before take-off to "get comfortable" with the settings. I think that that could be a bigger accomplishment than the actual space travel. What could you possibly do in a shuttle by yourself for 48 hours? Maybe we shouldn't go there.



Chris Thomas

Mark McGwire and Sammy Sosa slugged it out for the title of Home Run King, as both of them raced to beat Roger Maris's old record of 61, and Americans followed them as if they were at the plate themselves. There is at least one good aspect to this testosterone-fueled race, however; it detracted from the news coming out of our nation's capital, also involving lots of testosterone.

The President Clinton sex scandal had to be the story of the year. Everyone complained about how much it was being covered, but still felt the need to join in. We all watched and read as countless stories about our president, his libido and his intern poured into our hands. If nothing else, this has been good for the economy. Over the break, I saw on television the opportunity to purchase a Clinton growing-nose watch (his nose grows as seconds pass by), a tape of his testimony to the grand jury and so many books on the topic it would take this entire page to list them all.

But most of all, many questions are raised in my mind when anyone brings up this topic.

First, why did Monica keep the dress? Wouldn't you have taken it to a cleaners or just thrown it out? Second, I can't believe he didn't offer to clean up after himself. Isn't that kind of rude? Third, why was Linda Tripp recording their phone conversations anyway? And did anyone bring up the fact that it is illegal to record phone conversations without both parties' permission? And finally, does anyone hon-

estly think that Hillary, Chelsea and Bill are actually getting along as well as they appear to be? I think that if you got into the White House early enough you would be able to catch Bill sleeping on the Visitor's Center couch.

But in the end, none of this will matter since the millennium is just around the corner. This, of course, will mean a full month of looting, rioting and bloodshed before we all burst into flames on Dec. 31.

And since we are all going to die, (or at least lose the use of computers, thanks to the Y2K problem, which will be as good as death for some of us, myself included) here's a reason not to fear: we still have five New Year's Eves left. The Jewish New Year, Rosh Hashanah, isn't until September. The Muslim New Year and the Hindu New Year have yet to take place. The Vietnamese New Year will happen in late January or early February (the date moves each year) and the Chinese New Year is still coming up as well. So as you can see, we still have time to party like it is 1999 before the four horsemen of the apocalypse come trotting on by.

So if you are one of those people stocking up on ammo and cleaning your guns for next New Year's, don't lock and load just yet. Take a break, relax and enjoy the world while it's still here, because when the end does come (whenver it happens), all we can do is make peace with the deity of our choice and take it as it comes.

ABOUT FACE

'What's the worst Christmas present you've ever gotten?'



"I got a bracelet from my boyfriend. I broke up with him and he took it back the next day."

—Kim Drennan, freshman



"My parents mislabeled our presents. I got a box of jocks that were supposed to be my brother's. They didn't fit me too well."

—Rachel Walker, senior



"I got whitey tighties underwear from my grandma."

—Steve Schuster, sophomore



"An oven towel—but I don't have an oven."

—Brock Cole, sophomore

Melodious musings

A prelude to vocation

by Sarah Speltz
Entertainment Editor

Although it may be the performers' homework, there lies a source of polished entertainment in the weekly recitals of the music students at Wartburg.

Among the music students each required to give junior and senior year recitals, four musicians who will be performing next week are now fine-tuning the last details of their programs.

"The better you perform and the better you learn how to perform, the better you'll be able to draw that out of your students."

—Aaron Strumpel,
junior

From choosing their pieces to perfecting each measure, juniors Angela Neve, Graham Schardt, Aaron Strumpel and Kevin Hart all agreed the process is nerve-racking, but the experience is invaluable to their future music careers.

Hart, a music education major, will be giving his junior recital with music education/ministry major Strumpel. Strumpel is playing the trumpet and Hart is singing at

"He seems to know which music fits best with our abilities," said Schardt.

Patrons of these recitals need not have a lot of knowledge of music literature or history to appreciate the performances, and listeners are in for some musical variety as well.

Neve said one of the junior recital requirements is that students play music from many different time periods and countries.

Playing pieces from eras such as the Baroque and Romantic periods, Neve has included a wide range of musical styles. Strumpel said he will be playing two pieces from the Modern era.

Hart said part of his preparation as a vocalist included researching the history of his music, which will be used to write program notes for the audience members.

"In the program we put program notes, so ... in the really slow sections of songs they can read about [the music]," Neve said, laughing.

Schardt said it is important to know what the purpose of the music was.

"It's more meaningful," said Neve, "if you know why a piece was written. [Instructors] also suggest that you listen to different people play the same piece because different people will play it in different ways, so then you can make your own decisions about how to play it based on that."



Kate Kelting/TRUMPET

FINE-TUNING—Junior Angela Neve rehearses her flute for her Jan. 21 recital.

Before the actual recital can take place, about three weeks prior, students are required to do a preview, which involves selecting a committee of three music faculty to critique the program.

Although previews may seem like they would be stressful events, Schardt said, "The preview wasn't as nerve-racking as I thought it'd be."

Schardt said worrying about the recital itself is much more stressful.

"I get incredibly nervous every time I'm in front of a group of people," he said.

Strumpel, on the other hand, said he wasn't quite as nervous.

"I don't have problems with performance, but we'll see what happens when it comes time to get out there and do it," he said, smiling.

Hart said participating in some departmental recitals helped him to overcome some of his performance jitters. A departmental recital is when a small group of instrumentalists and vocalists are chosen from the different music departments to each perform one song.

"I did one my sophomore year Winter Term, and ... I was so nervous I forgot almost every single word. I repeated the first verse three times," Hart said.

Neve said depending on what part of the semester it is, there may be quite a large audience for the recitals because attendance is required for music students.

"I'm hoping a lot of people come to ours," Hart said.

Neve estimated the average attendance at about 50 to 60, including friends, classmates, family members and professors. She said it is fun when non-music students or professors attend the recitals.

"I'm excited about it because the recital hall is a great place, and when the room is packed it's just a real special thing," Strumpel said.

Recitals are required for music students, but how does planning and preparing a performance relate to music careers like teaching, therapy, or ministry?

"As long as music has been around, it has been performed," Schardt said.

"The preparation that goes into putting together a recital—having to really refine



Kate Kelting/TRUMPET

PRACTICE, PRACTICE, PRACTICE—Junior Graham Schardt plays through his trumpet pieces in preparation for his Jan. 21 recital required for his music education major.

8 p.m. Jan. 19 in Orchestra Hall. Neve, a music therapy/education major, and music education major Schardt will be performing together Jan. 21 at 7:30 p.m. in Orchestra Hall. Neve is playing the flute and Schardt is playing the trumpet.

"When you come into the music program you start preparing for your recital," Hart said. "You don't start singing your pieces yet, but everything you do in your voice lessons is preparing you for your recital."

As instrumentalists, Neve and Schardt said their instructors played a big part in helping them choose their music. Neve has been working with Dominique Cawley, an adjunct instructor from UNI.

"She gave me a bunch of CDs and tapes to listen to, so I could kind of figure out what I wanted to do," said Neve.

Schardt's instructor, adjunct Brian Bennett, also suggested pieces for him.

After the decisions as to what music to play and when to schedule the recital itself, the challenge is putting the whole recital together and finding time to practice.

"It's required in the handbook to practice 14 hours a week," Schardt said.

"As long as music has been around it has been performed."

—Graham Schardt,
junior

"I'll go over my music at least once a day," said Hart.

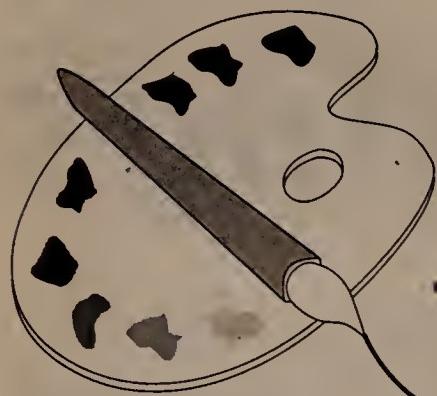
Neve said, "The hardest thing is to find rehearsal time when you can practice with everyone."

"I'm trying to get together with my accompanist as much as possible," said Strumpel.

January/February recital schedule

Jan. 19 - 8 p.m.	Kevin Hart Aaron Strumpel
Jan. 21 - 7:30 p.m.	Angela Neve Graham Schardt
Jan. 29 - 7:30 p.m.	Melissa Harms Stephanie Ladlie
Feb. 5 - 8 p.m.	Tonya Breeggeman Sarah Sovereign Jen Koch
Feb. 7 - 5 p.m.	Mariah Hurley Chelsea Spore
Feb. 12 - 7:30 p.m.	Tyra Dixon Kara Mills Stephanie Smith
Feb. 14 - 4 p.m.	Amy Swanson
Feb. 18 - 7:30 p.m.	Josh Brecht Chad Lukes Ann Reddel
Feb. 19 - 7:30 p.m.	Emily Erickson Sarah Halty
Feb. 21 - 4:30 p.m.	Heather Tuttle

****All recitals listed will be held in Orchestra Hall.**



Art on art



ARTHUR FRICK

BY TRAVIS GRAVEN/FEATURES EDITOR

He grew up on a lakefront in Milwaukee, Wis. He dreamed of one day becoming an artist. Today, after years of working, teaching and adventure, he's living that dream full-time.

Retired Wartburg Art Professor Arthur Frick is having the time of his life.

"I am very lucky," he said. "I am an artist. That's what I always wanted to do, and that's what I am."

Frick began studying art at the age of 14. He eventually turned the tables and became a teacher.

He taught here in the United States before going to the American University of Beirut in Lebanon. As head of the art, music and theater disciplines, Frick became a tenured professor and spent 20 years at the university.

War forced the university to close its doors, so Frick returned to U.S. soil.

He interviewed at several schools and chose to come to Wartburg College, where he began teaching art in the fall of 1976.

"Wartburg seemed to be the most sane place," he said smiling. "That's the truth."

Frick liked the quality of people at Wartburg and in Waverly and thought it was a good place to raise his children.

Frick played a very important role in the growth of the Wartburg art department. He said one of the highlights of his career here was seeing the construction of the Fine Arts Center (FAC) finalized. He was very instrumental in the design of the building and was excited about the abilities the center brought to the art department.

Some of the biggest changes Frick has seen in his time at Wartburg "reside in the dynamics of certain young faculty members and faculty members who are devoted to their subject areas." He said these things have given Wartburg more academic respect and more enthusiasm.

Frick said Tom Payne and Ed Charney, the two current Wartburg art professors, are doing wonderful things with the art department as well as their own professional careers as artists.

"These two men that we have here are outstanding, absolutely outstanding," he said.

Frick retired from Wartburg in 1994. That year marked the end of a very long teaching career, but the beginning of something precious. Frick could now put all his time and energy into being an artist.

"Now I work everyday as an artist," he said. "I'm doing what I was cut out to do."

Frick has his own studio in the Wartburg FAC. It is there that he creates many of his works.

Frick usually spends four to six hours a day, six to seven days a week working in his studio.

His wife, Aida, who is also an artist, is Lebanese American and sometimes travels overseas to spend a few months out of the year with family. When this occurs and Frick is by himself, he spends an average of eight to 12 hours a day, six to seven days a week in his studio.

Frick works on a variety of projects at different times. He said artists of his generation are a little different than other generations. Most artists his age have been involved in many different movements.

However, Frick has placed most of his interest in objective realism. He said he is fascinated by the human being in portraiture.

Evidence of this is in his studio. Frick has a portrait in progress in addition to a large painting that has been in the works for nearly two years. The painting features one of his daughters in front of the New York City skyline and utilizes a technique that is very time consuming. Because of the time required, Frick calls it a "retirement painting."

A sketch of Frick in his old military uniform is propped up against a cupboard. He stood and drew himself one afternoon and plans to paint the picture sometime in the future.

So what does he do with all these pieces of art?

Some of Frick's works go into collections. He has a gallery in Minneapolis, Minn., where some projects go. Many of his works are overseas. And, just like any typical artist, Frick has a collection of pieces that are not distributed and go into storage. He candidly said all productive artists must have some storage space.

Frick said he sells a reasonable amount of artwork considering how he's conducted his life. He said if he really wanted to sell a lot as an artist, he never would have entertained the thought of teaching.

"I've never tried to follow in anyone's footsteps," Frick said.

On the other hand, he said he has been lucky to be influenced by some great

artists, such as American Franklin Watkins.

Frick said he is tough on himself analytically and in regard to self discipline.

"In a way, you look forward to those things you have to fight with," he said. That is where he said he finds enthusiasm.

"Art is tough work because you're on your own," he said. "There is no one there to motivate or push you."

Frick is also a published poet. He and

his wife live in Waverly. They have one son and two daughters, all of whom are professional artists, but specialize in different areas.

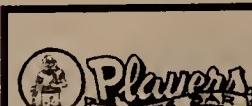
Frick said many retired people he knows have nothing to do and get bored. He said art has no age limitations. He's loving being a painter and sculptor.

"For me, that's the best thing there is," he said.



Kate Kelting/TRUMPET

CAPTURING THE ESSENCE—Arthur Frick is living his dream. Here he paints a portrait of a woman in his studio in the Wartburg Fine Arts Center.



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Women hoopsters get aggressive

by Maggie Cousin
Staff Writer

Falling to Upper Iowa Tuesday and the Simpson Storm Friday, the Knights women's basketball team stomped the Loras Duhawks, 102-65, Saturday night in Knights Gymnasium, ending the week on a winning note.

A low shooting percentage combined with non-aggressive play hurt the Knights Tuesday, said sophomore forward Molly Mason.

Friday night brought a similar situation as Simpson beat the Knights, 81-60.

"Simpson is a good ball team," said head coach Monica Severson.

"We didn't shoot the ball well in the first half and we got ourselves in a deficit position."

"We were better in the second half, but we weren't able to stop their defense and couldn't recover," said Severson.

The tables were turned Saturday when the Knights shut out the Duhawks with a 37 point margin.

"We had two games of not playing aggressive offensively so we concentrated on taking the ball to the basket and at least getting up to the free-throw line if the basket isn't there," said Severson. "I think the girls

played with more enthusiasm."

Four of the Knights scored in double-digits. Freshman forward Brianne Schoonover led the women with 23 points and senior Kay-Bah Phillman followed with 21. Seniors Jill Baethke and Erin Fox scored 16 and 15 points, respectively.

"We shot much better (against Loras). It was an important win to boost our confidence after losing twice," said Phillman. "It's good to be back on a winning track and we hope to keep it up."

"Before the game we decided we were going to step-up our defense and create more turnovers and start playing our game," said Mason.

"It wasn't a perfect win. We still have a lot to work on, but it got us back on track and that's what we needed," she said.

The Knights will have a chance for revenge as they face Upper Iowa and Simpson again in February.

"We'll need to focus on stopping Simpson's transition game," Severson said. "We lost too many early baskets because of their ability to get up and down the court quickly."

The Knights will travel to William Penn Friday and be back in the home-court action Saturday facing the University of Dubuque Spartans.

Wartburg, 102

	FG-A	FT-A	RB	A	TO	IP
Mason	3-6	0-0	3	3	0	6
Schoonover	10-12	3-5	7	1	0	23
Phillmann	9-13	3-5	9	1	1	21
Bailey	1-6	0-1	6	6	2	2
Baethke	7-11	2-3	5	4	2	16
Hansen	1-1	3-5	7	1	1	5
Drees	1-2	0-0	0	0	2	2
Hinrichs	2-7	2-4	3	1	3	6
Loy	2-3	2-2	3	1	0	6
Fox	5-11	4-6	3	10	4	15
Team						
Totals	41-72	19-31	51	28	17	102

Loras, 65

	FG-A	FT-A	RB	A	TO	IP
Colgan	3-12	18-20	12	0	0	24
Lambe	2-16	1-4	6	6	6	7
Harlson	1-2	1-2	1	0	0	3
Freese	6-10	0-0	2	6	3	14
Dirscoll	3-10	1-3	3	2	2	7
Loftus	2-7	0-0	2	0	1	4
Callaghan	1-6	0-1	1	1	1	3
Schlueter	1-5	0-2	11	0	0	2
Team						
Totals	19-71	22-34	45	15	23	65

PURE CONCENTRATION—sophomore Amy Drees shoots the all-important free throw during the Loras game.

Jill Benson/TRUMPET



WRESTLING

continued from page 8

Former Wartburg mat rat, now-turned-coach Tom Smith said Stevens Point was a good prep match for Augsburg.

"We weren't sure who was going to win against Augsburg. They have a lot of new guys and so do we," said Smith.

Tuesday night the Wartburg grapplers pinned the twelfth-ranked Pointers of the University of Wisconsin-Stevens Point 36-3. The Knights raised their record to 9-0 overall.

"This win showed us how good of a team we are," said Dodd.

Winning their matches for the day included Ben Shane at 149, who decisioned Ross Buchinger, 7-5. Ryan Hess beat Bob Weix, 6-0, at 157. Chris Smith, 165, pinned Nathan Ugoretz in 4:44.

"I felt like I controlled him and that's why I beat him," said Smith.

Jobgen roasted Wes Kapping, 5-3, at

174. Brandon Holmberg, 184, took Kevin Suchocki 18-6. At 190, Dodd ran over Ben Kureck, 10-3. Kris O'Rear piled on Mark Burger, 12-3, in the heavyweight class. Josh Buchanan won by forfeit.

At 133, Stanislav Khaitlin decisioned John Gaspar, 20-8. Mitchell lost to Jamie Hegland, 4-3, in overtime at 141.

"This win showed us how good of a team we are."

—Josh Dodd
senior wrestler

Dodd was pleased with his win over Kureck.

"I wrestled him last year, so I knew what he was going to be like," said Dodd.

The Knights will travel to Mt. Vernon to compete against conference foes in the Cornell Invite, Jan. 15-16.

Overall, the Knights are 9-1 and 2-0 in the IIAC.

Women's Basketball

Indoor track and field

SUPPORT

THE

KNIGHTS

Men's Basketball

Wrestling

Rugby

Knight wrestlers bring title from 'Sunshine State'

By Jake Byers
Sports Editor

The Knights wrestling team traveled to Orlando, Fla., over Christmas break. Unfortunately for competitors, Wartburg did not bring good tidings of joy for them.

The Knights won the tournament by defeating Springfield, Mass., 28-3. This marks the sixth straight year Wartburg has brought home the title.

On its way to the title, Wartburg downed three teams on the opening day. These teams included Ursinus (Pa.) 41-0, Baldwin-Wallace (Ohio) 41-0 and Norwich (Vt.) 46-0. Norwich was the 17th-ranked team in division III.

On the second day the Knights defeated the fourth-ranked team in Division III-John Carroll 23-9.

The Wartburg mat men then beat Cortland to get to the final match against Springfield.

Five Knight wrestlers went undefeated in the tournament. They were Zach Weglein at 125, Stas Khaitlin at 133, Ryan Hess at 157, Ben Jobgen at 174 and Josh Dodd at 197.

UPCOMING EVENTS

Women's Basketball

Friday, Jan. 15	William Penn	Oskaloosa	6 p.m.
Saturday, Jan. 16	Dubuque	Waverly	6 p.m.
Friday, Jan. 22	Buena Vista	Storm Lake	6 p.m.
Saturday, Jan. 23	Luther	Waverly	6 p.m.

Men's Basketball

Friday, Jan. 15	William Penn	Oskaloosa	8 p.m.
Saturday, Jan. 16	Dubuque	Waverly	8 p.m.
Friday, Jan. 22	Buena Vista	Storm Lake	8 p.m.
Saturday, Jan. 23	Luther	Waverly	8 p.m.

Wrestling

Friday-Saturday, Jan. 15-16	Cornell Invite	Mt. Vernon	5 p.m.
Thursday, Jan. 21	Coe Dual	Cedar Rapids	7 p.m.
Friday, Jan. 22	Simpson Dual	Waverly	7 p.m.

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WARTBURG

TRUMPET

SPORTS

JANUARY 11, 1999

Wartburg wrestling second to one

by Janna Swedin
Sports Editor

Knights Gymnasium was filled with goosebumps galore as tension, tingle and adrenaline mingled over Sunday afternoon.

The nationally second-ranked Wartburg grapplers took on the first-ranked Augies of Augsburg College. The Knights were unsuccessful, losing 18-15, putting a divit in their now 9-1 record.

"It is better to find out the strengths and weaknesses now, so we can improve. There are seven weeks left and it takes a total commitment from each guy," said Assistant Coach Tom Smith.

Five Knights came away with wins in their weights.

At 141, junior Nick Mitchell decisioned Kyle Wheaton 6-4 in the seventh match of the day. Ryan Hess was victorious at 157, grappling Justin Baker 3-1. Junior

Chris Smith finished the meet beating Nick Slack 10-5 in the 165 class.

"I was pleased until the third period when I didn't beat him as bad as I could have," said Smith.

"There are seven weeks left and it takes a total commitment from each guy."

—Tom Smith
assistant coach

Ben Jobgen, a veteran senior at 174, claimed his title over Jim Peterson 9-3. Josh Dodd slid by Josh Clausen 6-5 at 190.

"Every guy is different in how he trains. Everyone needs to be in better shape," said Dodd.

WRESTLING

continued on page 7



HEELS OVER HEAD—
Stas Khaitin of Pardes-Hanna, Israel, prepares to launch Brad Fisher of Augsburg.

Jill Benson/TRUMPET

Outdoor rec plays hard

by Stephanie Robbins
Editor

You're sitting in your room, wondering how you can go enjoy the winter weather. Instead of stepping onto the Nordic Track, you're itching for the real thing.

The Outdoor Recreation League (ORL), headed by senior Jen Afdahl, is a campus group that organizes activities for those who enjoy the great outdoors.

"It's basically a recreational club—something to have fun with," said Afdahl. "ORL is a good way to meet people who like outdoor activities."

Most ORL activities are free of charge because the organization provides equipment and transportation. An afternoon of cross-country skiing is planned for Sunday, Jan. 17. Skis are provided by the P.E.C. without cost.

If downhill skiing is your thrill of choice, keep Saturday, Jan. 30, open. Afdahl said ORL is planning to ski in the Twin Cities. The outing comes with a price tag, though. "We skied at Sundown near Dubuque last year, and it cost about \$30," said Afdahl. "We expect it to cost about the same this year."

ORL has an ice-skating trip in the works for February. Details will be printed in the Page as they become available, said Afdahl.

In the past, ORL has sponsored a trip to the Field of Dreams, Ultimate Frisbee games, canoeing and camping trips in warmer weather.

The group owns two four-person tents, which any student can check out for use. Afdahl said ORL wants to organize cave exploring and camping this spring.

Afdahl won't be on campus for May Term and is looking to train someone to lead ORL.

About 75 students are currently on the ORL listserv, which sends users detailed information about upcoming events.

To get added to the e-mail list, or for more information about ORL, e-mail afdahlj@wartburg.edu or call -7800.

Men 1 for 3 in overtime thrillers

by Jake Byers
Sports Editor

The Wartburg Knight men pulled out a thrilling win over the Duhawks of Loras College on Saturday night.

The Knights took the Duhawks to triple overtime before getting the win, 95-93.

Wartburg has now played nine overtime periods in seven conference games.

Knights Head Coach Dick Peth said, "We got off to a slow start but really came out in the second half."

The score at the end of the first half really showed the slow start. Loras led by ten, 41-31. Some of the Knight's problems in the first half can be attributed to turnovers. Wartburg committed 12 while Loras only committed four.

The Knights comeback in the second half was led by Thad Peck's 20 points. Emotionally, Wartburg came out to play in the second half.

"The difference in the game was our emotion at the end of the second half and the overtimes," said Peth.

At the end of regulation the score was tied at 69.

In the first overtime Loras and Wartburg traded baskets back and forth. The score after the first overtime was 78-78.

Both teams played tough defense in the second overtime holding each other to five points a piece. This led to the third overtime with the score 83-83.

The excitement continued into the third overtime period. Both teams continued the back and forth style of play. It looked as if another overtime would occur, but with five seconds left Ryan Schultz drove in for a layup putting Wartburg up for good. The Duhawks got off one final shot, but it failed to drop.

Leading scorer for the Knights was Peck, who dropped in 41 of Wartburg's 95 points.

The Knights held a decisive upper hand in the rebound category out-rebounding Loras 46-24. Peck also led the Knights with nine rebounds. "It was a great way to finish the week, especially with the two other disappointing overtime losses," said Peth.

One of those losses came last week from conference foe Simpson. The Storm came to Waverly and managed to get an overtime win, 84-83.

The game was close throughout the first half and both teams seemed evenly matched. Wartburg led at halftime, 42-40.

The second half was more of the same type of play by both teams and ended with a score of 73-73.

The overtime period remained close, but the Storm man-

aged to pull off the one-point victory.

Leading scorers for Wartburg were Peck with 23, Schultz with 15 and Troy Osterhaus with 13.

The Knights first loss of the week came at Upper Iowa.

That game was also a thriller as the Knights dropped to an exciting Peacock team in double overtime, 102-94.

The Knights get another chance at Simpson Jan. 12 and will play William Penn Jan. 15 in Oskaloosa.



MINE, MINE, MINE—Senior Trent Hoover goes for a rebound against Simpson Friday. The Knights were unsuccessful, losing in OT 84-83.

Jill Benson/TRUMPET